

GSIS ANNUAL CURRICULUM OVERVIEW for ART + DESIGN 2022- 2023

Half Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Topics	New Beginnings	People Who changed the World/Autumn	Seasons and Celebrations	Local Area – Woodland – Transport	Interiors through Time	Animal Facts and groups
Reception Learning Intentions for Drawing	Drawing Bears	Imaginative Drawing	Collaborative Garden Drawing	Drawing Objects	Drawing Faces	Drawing Animals
	<ul style="list-style-type: none"> • Begin to draw circles and ovals that are closed and begin to join different shapes e.g. drawing a bear • Begin to fill a drawn space with a colour using chalk pastels • Begin to use different art media e.g. paint, chalk pastels, oil pastels, charcoal, graphite sticks etc. 	<ul style="list-style-type: none"> • Match and draw marks/lines from observation on different surfaces • Explore making a variety of marks with different drawing tools including paints and brushes 	<ul style="list-style-type: none"> • Begin to make marks that can be repeated to form a pattern, using school garden, pond or a journey as a starting point 	<ul style="list-style-type: none"> • Practise drawing straight sided and curved 2D shapes and joining them together to create a picture (vehicle/houses) • Use imagination to draw things they would pack in their suitcase for a journey 	<ul style="list-style-type: none"> • Begin to practise drawing faces and facial features 	<ul style="list-style-type: none"> • Continue to draw shapes that are closed and join different shapes to make an animal shape e.g. drawing a horse/duck/sheep • Fill a drawn space with colours using chalk pastels • Practise using different art media e.g. paint, chalk pastels, oil pastels, charcoal, graphite sticks etc.
Reception Exploring + Developing Ideas	Explore, talk about and represent ideas in different ways Explore how they can change and improve their work without worrying about making 'mistakes'. Answer questions about their ideas and work. Talk about their finished art and design work, describing it and how they feel about it, using some relevant vocabulary. Explore the work of artists, craft-makers and designers and begin to make connections with their own work.					
Reception Learning Intentions for Processes and Techniques	Painting/Collage Creating faces from natural/recycled materials/3D work	3D Work/Painting Clay pots	Painting/Textiles/3D	Painting/Collage Paint a building and a simple background setting/3D work	Painting/Printing Textiles	Painting/Collage Torn paper animals

	<ul style="list-style-type: none"> • Handle and manipulate a wide range of collage materials, sorting and selecting according to colour, shape, texture, size • Exploring paint colours with fingers/ thick and thin brushes 	<ul style="list-style-type: none"> • Handle and explore a range of malleable/materials that can be joined to make a form • Explore clay by rolling, pushing and pulling to form a clay pot <p>Autumn leaves</p> <ul style="list-style-type: none"> • Explore what happens when primary colours are mixed • Begin to clean and dry brushes ready for a new colour 	<ul style="list-style-type: none"> • Make paintings from observation of seasonal flowering plants • Arrange and stick fabric pieces to create patterns and textured “feely” pictures • Explore adding texture to watercolours using sand/Brusho • Explore found materials to create patterns and 3d forms in the outdoor environment 	<ul style="list-style-type: none"> • Explore possibilities of applying a variety of paints in different ways, with different tools e.g. washes, stippling, impasto etc. 	<ul style="list-style-type: none"> • Explore monoprinting • Make patterns through printing, using more than one colour • Handle and manipulating a wide range of collage materials, sorting and selecting according to colour, shape, texture, size • Explore watercolours using wet and dry paper 	<ul style="list-style-type: none"> • Experiment with tearing paper into simple shapes • Explore arranging +overlapping and collage materials
Artists Craft Makers Designers (Selected works as appropriate for the age group of children)	Leonardo da Vinci Jane Hissey EH Shephard	Mary Cassat Augusta Savage Vincent van Gogh	Claude Monet Andy Goldsworthy Kurt Jackson	Frank Bowling Jackson Pollock JMW Turner Vincent van Gogh	Paul Klee Frieda Khalo Lynette Yiadom-Boakye Yayoi Kusama Vincent van Gogh	See Tate resources – Animals in Art Gwen John Frieda Khalo George Stubbs Andy Warhol
Half Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year One Topics	Ourselves	Heroes and Heroines	Animals	Local Areas	Special Place	Space
Year One Learning Intentions for Drawing	Drawing The Human Body <ul style="list-style-type: none"> • Explore different drawing tools • Draw shapes and join together to create the shape of the human body 	Drawing Toys + Buildings (imaginative and real) <ul style="list-style-type: none"> • Draw shapes from observations • Experiment with repeating a variety of marks to create textures 	Drawing Recording animal Patterns <ul style="list-style-type: none"> • Make own tools for mark -making and explore using them • Explore making marks on different surfaces from torn papers 	Drawing Plants + Garden Objects <ul style="list-style-type: none"> • Observe and draw plants from observation, in positive and negative spaces • Drawing around objects to create 	Drawing Places - Imaginative and real <ul style="list-style-type: none"> • Draw from their imagination, creating their own special places 	Drawing Space + Space Travel <ul style="list-style-type: none"> • Draw marks and lines in response to Holst’s Planet Suite • Draw different designs for space craft.

	<ul style="list-style-type: none"> Use a variety of different marks to fill a shape 	<ul style="list-style-type: none"> Experiment with light +dark tones Draw smaller shapes inside bigger shapes to create buildings 	<ul style="list-style-type: none"> Observe stripes, spots and patterns on animals and record them Draw an animal with a distinct pattern e.g. zebra 	different overlapping shapes		
Year One Exploring + Developing Ideas	Explore and record ideas from their imagination, memories and observations. Develop and modify their ideas with growing confidence. Begin to use sketchbooks to try out and develop ideas, and practice new techniques. Begin to ask and answer questions about their ideas and artwork. Explore the work of artists, craft makers and designers, and begin to recognise and talk about similarities, and preferences. Recall names and information about a favourite artist. Answer and begin to ask questions about the starting points for their work.					
Year One Learning Intentions for Processes and Techniques	Collage + 3D Work <ul style="list-style-type: none"> Fold, tear, cut and overlap paper or Experiment with constructing and joining recycled, natural and manmade materials 	Textiles/ Painting/ Collage Colour and Texture of Materials <ul style="list-style-type: none"> Explore a variety of materials Explore a pattern of weaving using a variety of different materials Investigate colour mixing: primary/secondary Cut and overlap shapes 	3D work/Clay/ Painting <ul style="list-style-type: none"> Explore a range of marks which can be made by pressing objects into clay Roll and shape clay to make a flat object Roll clay to make spheres and cylinders Explore different sorts of brush strokes to create effects and texture 	Digital Media/Painting/ 3D work Plants + Gardens <ul style="list-style-type: none"> Create a simple animation using line and fill tools Explore using different brush strokes Explore adding different colours of paint in layers Create forms using found materials 	Printing Layering shapes + texture +colours <ul style="list-style-type: none"> Make rubbings to collect textures and patterns Print with a range of found objects Investigate printing using two colours Create and print using a collagraph block Create Monoprints 	Painting <ul style="list-style-type: none"> Investigate colour mixing: primary/secondary/ Tints Create and textured paints
Activities	People – collages or models Seasonal cards	Weaving on frames – creating a blanket Painting a decorative building	Animal pattern tiles Clay animals that swim, slide or crawl	Animation of plant growing Garden Paintings Sculptures using natural materials	Exploration of patterns and texture through printing	Night time paintings
Artists Designers Craftmakers (Selected works as appropriate for the age group for children)	Artists Barbara Hepworth Leon Kossof Henry Moore Henri Matisse Sophie Taeuber-Arp	Illustrators/Artists Jane Hissey Catherine Rayner Mary Blair Architect Gaudi	Sculptors Nick Mackman Elephants in London Illustrators Brian Wildsmith Revisit paintings with animals in from Reception Summer 2	Artists Patrick Heron's Garden Paintings Marianne North Andy Goldsworthy	Artists Hokusai Karen Lederer William Morris Examples of repeat pattern printing: gift wrap: stamps; wallpaper etc.	Artists Vincent van Gogh Harold Sohlberg

Half Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year Two Topics	Healthy Lifestyles	Flight	Animal habitats/Adaption	London	Special Place	Minibeasts
	Drawing Fruit + Veg/ People	Drawing Fireworks/Dragons	Drawing Animals	Drawing Buildings/ Maps	Drawing Interior/Scenes	Drawing Minibeasts
Year Two Learning Intentions for Drawing	<ul style="list-style-type: none"> Explore ideas and use their imagination Manipulate a shape and have lots of ideas Draw a group of objects from observation, focusing on shape, lines and details 	<ul style="list-style-type: none"> Explore ideas and use their imagination to make lines and marks that represent fireworks Record and describe 'texture', from observation Use a variety of marks to add detail to drawings from their imagination Begin to explore near and far through drawing larger and smaller shapes and lines of horizon Explore drawing objects from different viewpoints 	<ul style="list-style-type: none"> Join shapes to draw animals in proportion Draw an object from different viewpoints Record and describe patterns and 'texture', from observation 	<ul style="list-style-type: none"> Investigate a range of tones through drawing light/dark lines, shapes and patterns Draw adjacent shapes and shapes within shapes to create buildings/ city/maps 	<ul style="list-style-type: none"> Explore drawing objects from different viewpoints Draw special places and features using their imagination Drawing faces, focusing on the shape, size and position of features 	<ul style="list-style-type: none"> Investigate a range of tones through drawing light/dark lines, shapes and patterns
Year Two Exploring + Developing Ideas	<p>Explore and record ideas from a range of different starting points, using sketchbooks to develop ideas, practice new techniques and refine drawing skills. Recognise that they can modify and develop ideas as part of the artistic process. Ask and answer questions about their work throughout the process. Explore the work of artists, craft makers and designers, talk about similarities and differences and share opinions. Name several artists and be able to describe their work. Answer and begin to ask questions about the starting points for their work</p>					
Year Two Learning Intentions for Processes and Techniques	Collage Fruit and Veg Feast Seasonal Cards <ul style="list-style-type: none"> Tear, overlap and assemble shapes from paper to create a still life 	Painting Dragons/Settings <ul style="list-style-type: none"> Explore creating textures and effects with watercolours and salt, Brusho and 	Collage/3d Work Clay Animal with 4 legs <ul style="list-style-type: none"> Use clay to create a 3D form change the form of clay by pulling, pinching and smoothing 	Painting/Textiles <ul style="list-style-type: none"> Explore layering and overlapping collage material, textiles and paint 	Painting Self Portraits <ul style="list-style-type: none"> use different brush sizes for large areas and detail. Mix secondary/tertiary 	Printing Minibeasts <ul style="list-style-type: none"> Tear and print positive and negative stencils Make and use clay slab relief blocks to

		marker pens on dry and wet paper	<ul style="list-style-type: none"> • Join two pieces of clay using liquid clay • Explore layering and overlapping collage material to create an animal in a habitat 		colours, tints and shades that match skin, eye and hair colours	overprint in different colours.
Year Two Activities	Fruit and Vegetable still life + Seasonal cards	Line and wash picture of a dragon in a setting	Clay Animals with 4 legs Collage of an animal camouflaged in a setting	Collaborative, layered paintings inspired by Sir Frank Bowling's art	Self Portraits	Collaborative prints of patterns of minibeasts
Artists Designers Craft makers (Selected works as appropriate for the age group of children)	Artists + Designers Packaging design Giuseppe Arcimboldo Cezanne Chloe Cheese William Henry Hunt Vincent van Gogh	Artist Jackie Morris	Artists + Designers Augusta Savage Henry Moore Frieda Khalo Henri Rousseau	Artists + Designers Sir Frank Bowling Steven Wiltshire	Artists + Designers Maria Berrio Lynette Yiadom-Boakye Frieda Khalo Rembrandt Vincent van Gogh	Artists + Designers Lucy Arnold Louise Bourgeois Gift wrap and wall paper designs