	Year 2 Spring One Term Overview 2024 Topic: Homes and Habitats Key Text: 'Meerkat Mail' by Emily Gravett. Film: Catch It - ESMA. Additional Text: 'The Great Kapok Tree' by Lynne Cherry. Key Curriculum Drivers: Science - Living things and their Habitats / Humanities - Comparing homes in different countries Trips: 'Spirit of the Wild' (Visitors in School) Significant People: Architects / Builders Key Dates						
	<u>Monday 8th Jan</u> Inset day	Wed 17th & Thurs 18th Jan Spirit of the Wild	Maths Curriculum Week Monday 22nd Jan and Friday 26 th Jan Maths Assembly		Tuesday 6th Feb Safer Internet Day Thursday 8th Feb Chinese New Year Assembly Friday 9th Feb Animal dress up day		
	Homework	•			•		
	Sent Out: 12th Jan				Due: 8th Feb		
	· · · · · · ·						
Subject	Week 1 8th Jan- 12th Jan	Week 2 15th Jan-19th Jan	Week 3 22nd Jan-26th Jan	Week 4 29th Jan-2nd Feb	Week 5 5th Feb-9th Feb		

	English/	<u>Catch it- Film</u>	Catch it/ Spirit of the	Meerkat Mail/The	The Great Kapok Tree	The Great Kapok Tree
	Speaking		Wild/ Meerkat Mail	Great Kapok Tree		
	and	Lesson 1: Film Review			Lesson 1: WOW.	Lesson 1: Vocabulary
	Listening/	 I can respond to 	Lesson 1: Retell the	Lesson 4: Postcard	The Great Kapok Tree	building.
	Drama/	questions about a	story of Catch it	(Sunny's latest adventure)	by Lynne Cherry	 I can use adjectives
	Writing	film, sharing my	I can write simple	 I can write using the 	(youtube.com)	 I can use expanded
		opinions	narratives, which	present/past tense	Read the Great Kapok	noun phrases
			make sense, using	consistently	Tree and discuss the	
		Lesson 2: Drama	my own experiences	Lesson 1: Plan and	different reasons that	Lesson 2-Setting
		(Freeze Frame)	Lesson D. Culula efailes	research meerkat facts	animals want to save	description
		 I can share my ideas about a character's 	Lesson 2: Spirit of the Wild Recount		the Great Kapok Tree.	(assessment piece)
		thoughts	 I can write about 	 I can collect ideas and 	Lesson 2: Speech	
		thoughts	real events, simply	words to plan an	bubbles writing in	 I can write simple
		Lesson 3: Speech	and clearly.	information text	character	narratives, which make
		Bubbles	und cicariy.			sense, using my own or
		 I can write sentences 	Lesson 3: Sunny's	 I can plan by saying 	 I can use some 	others' experiences
		to record a speech	Suitcase	out loud what I am	subordination	(real or fictional)
		bubble for a	• I can make inferences	going to write about.	(when/if/that/because)	
		character	based on what I know		to join clauses	 I can use adjectives
			• I can use	Lesson 2: Writing a		and expanded noun
		 I can use punctuation 	if/when/because to	meerkat fact file	 I use co-ordination 	phrases to describe a
		that I have been	explain why	• I can write to inform.	(or/and/but) to join	setting.
		taught, mostly	/	 I can organise my 	clauses.	 I can use the present
		correctly		ideas clearly		and past tenses mostly
					Lesson 3: Plan a letter	correctly and
		Lesson 4: Plan to		Lesson 3: Review and	to persuade the man	consistently
		retell the story "Catch		edit	not to cut down the	consistentity
		it"		 I can re-read to check 	tree.	Lesson 3- Retell story
		I can plan a		my writing makes sense		,
		narrative by writing		 I can proofread for 	• I can plan a narrative	 I can remember the
		my ideas down		spelling and	by writing down	key moments in the
				punctuation mistakes	ideas/saying aloud or writing sentences/ key	story
				 I can make simple 	words, including new	
				corrections and	vocabulary	Lesson 4
				additions	Lesson 4: Write a	Writing celebration
					letter to persuade the	Children select one
					man not to cut down	piece of work that
					the tree. (assessment	they are most proud
					piece) I can write	of-e.g. setting
					simple narratives,	description, part of
					which make sense,	retelling story.
					using my own or others	
					experiences (real or	
					fictional)	
L			l		l	

Writing Skills	To plan a narrative by writing down ideas/sentences/ key words, including new vocabulary To write simple narratives, which make sense, using my own or others experiences (real or fictional) To write about real events, simply and clearly To write for different purposes To use capital letters and full stops in <u>most</u> of my sentences To use question marks when needed To use my phonic knowledge effectively to spell To segment and blend spoken words and spell many correctly To spell <u>many</u> common exception words To use spacing between words which reflects the size of the letters To use the present and past tenses <u>mostly</u> correctly and consistently To use the present and past tenses <u>mostly</u> correctly and consistently To use some subordination (when/if/that/because) to join clauses					
English / Phonics	Phase 2- 5 Rapid catch up	Phase 2- 5 Rapid catch up	Phase 2- 5 Rapid catch up	Phase 2- 5 Rapid catch up	Phase 2- 5 Rapid catch up	
SPaG	Questions and Commands	Sentence Writing	Forming Adjectives using -ful and -less	Noun Phrases	Homophones	
English / Handwriting	Teach handwriting Unit 8	Teach handwriting Unit 9	Teach handwriting Unit 10	Teach handwriting Unit 11	Teach handwriting Unit 12	
Maths Money Multiplication & Division	 Money Count money – pence Count money – pounds (notes and coins) Count money - pounds and pence Choose notes and coins 	 Money Make the same amount Compare amounts of money Calculate with money Make a pound Find change (practical) 	Money/Multiplication & Division • Find change • Two-step problems/ • consolidation • Money Assessment • Recognise equal groups	 Multiplication & Division Make equal groups Add equal groups Introduce the multiplication symbol Multiplication sentences Use arrays 	 Multiplication & Division Make equal groups - grouping Make equal groups - sharing The 2 times-table Divide by 2 Doubling and Halving 	

Mastering Number Week 11-15	Week 11 • Conceptually subitising including 'teens'	Week 12 • Composition of 11 to 19 as 'ten and a bit' and explore ways to represent this	Week 13 Number bonds within 10, including identifying a missing 'part' and relating this to subtraction equations	Week 14 • Strategies for adding 1 and 2 to odd and even numbers to subtraction facts presented in different ways	 Week 15 Apply knowledge of the composition of 11–19 to calculations in which 10 is a part
PSHE	To know what makes a good friend.	To know how to help my friends. To understand how things change might make a person feel. To use strategies to deal with changes.	To recognise when people are being unkind to me and others. To know the difference between teasing and bullying (including online). To know there are different types of teasing and bullying and that these are wrong and unacceptable. To know why bullying is wrong and how to get help.	To understand the difference between saying sorry and being sorry. To understand the consequences from anti-social and aggressive behaviours.	To identify some stereotypes in the community.
RE Unit Focus: Symbols	Recall what a symbol is and why we use them. Identify and name different symbols and explain why they hold a religious importance. Identify different symbols that religions use.	Identify and name different symbols and explain why they hold a religious importance. Understand the use of symbols in the stories.	Maths Week	Identify and name different symbols and explain why they hold a religious importance. Understand the use of symbols in the stories.	Identify and explain how symbols are used.

Geography Big question: How do our homes differ?	To recall knowledge about a world map. To know the difference between a country and a continent.	To know the names of all the climate zones. To begin to locate the climate zones on a world map.	To know the climate zones of Africa. To understand how sources can help build a mental picture of climate zones.	To use different sources to discuss and describe physical and human features of Kenya/Nairobi.	To compare the physical and human geography of two cities.
Science Unit Focus: Living things and their Habitats Macro -habitats Big Questions - Why does it live there?	Why does it live there? I can identify that most living things live in habitats to which they are suited.	SPIRIT OF THE WILD WORKSHOP How do animals and plants survive in the desert? I can identify that most living things live in habitats to which they are suited (desert). Working scientifically To research and identify adaptations that animals and plants have to help them survive in desert conditions.	How do animals and plants survive in the rainforest? I can identify that most living things live in habitats to which they are suited (Layers of the Rainforest). Working scientifically To research and identify adaptations that animals and plants have to help them survive in desert conditions.	How do animals and plants survive in the rainforest? I can describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other.	What is a food chain? I can describe how animals obtain their food from plants and other animals, using a simple food chain, and identify and name different sources of food.
Art and Design	Finishing Dragon Paintings from Autumn Two To cut out an image and place it on a background to complete a composition. To review their artwork and that of their peers and say what they think and feel about it.	To draw a model animal from observation, including from different viewpoints. To add patterns and details to their drawings.	To explore monoprinting using their drawings in their sketchbooks as a starting point To create a collage of an animal	To explore monoprinting using their drawings in their sketchbooks as a starting point To create a collage of an animal	To explore adding colour to monoprints To review their artwork and that of their peers and say what they think and feel about it.

Computing <u>Unit Focus:</u> Algorithms & Debugging	To decompose a game to predict the algorithms that are used.	To understand that computers can use algorithms to make predictions (machine learning).	To understand what abstraction is	To understand what debugging is	SAFER INTERNET WEEK Online Safety To know how to stay safe online To know how to tell a trusted adult if/when I am worried for myself or others, worried that something is, or feels unsafe, or if I come across something that scares or concerns me To know that not everything seen online is true or trustworthy
PE Class Teachers: Sending and Receiving APP: Invasion	Sending and Receiving To develop rolling a ball towards a target and communicating with a partner. Invasion To understand what being in possession means and support a teammate to do this.	Sending and Receiving To understand how to track and receive a rolling ball and make safe decisions when working around others. Invasion To understand that scoring goals is an attacking skill and to explore ways to do this.	Sending and Receiving To develop sending and receiving a ball with their feet and to communicate effectively. Invasion To understand that stopping goals is a defending skill and explore ways to do this.	<u>Sending and</u> <u>Receiving</u> To develop catching skills and throwing skills and to collaborate with a partner. <u>Invasion</u> To explore how to gain possession.	Sending and Receiving To develop sending and receiving a ball using a racket. Invasion To mark an opponent and understand that this is a defending skill.
Music Unit Focus: Composing music on Garage Band using Ipads		Learn how to import loops in garage band	Learn how to create a song that has ABCD structure	Learn how to create contrast and edit your work	Play the song to the class and receive feedback